# ときめきサイエンス

WEIRD SCIENCE

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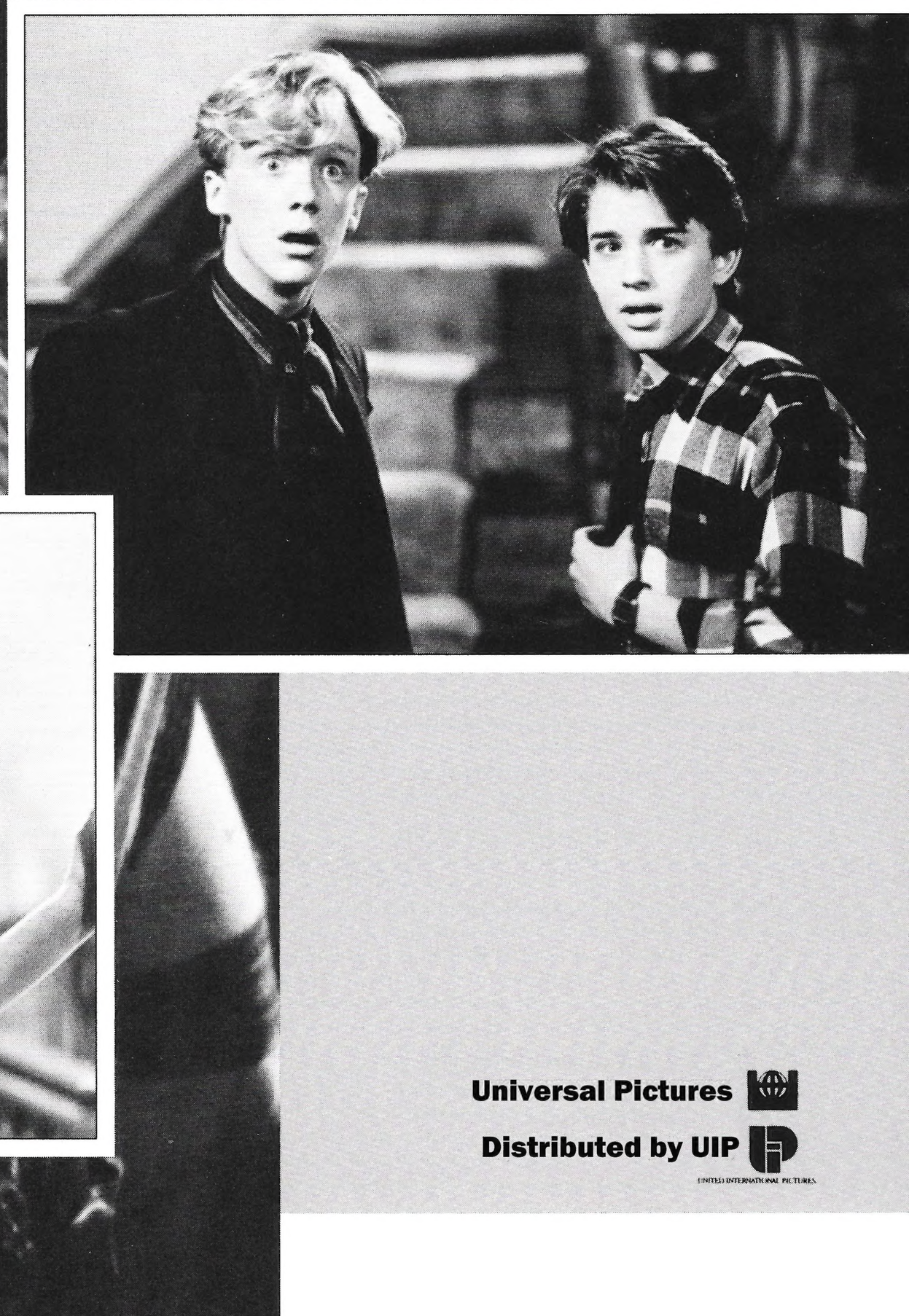


**Universal Pictures**

**Distributed by UIP**

UNITED INTERNATIONAL PICTURES

# Importance

It was a dream come true. Two shy computer boys who couldn't even talk to girls at school managed to create the perfect woman, with a high level of education and taste, brimming with beauty and ideal style!

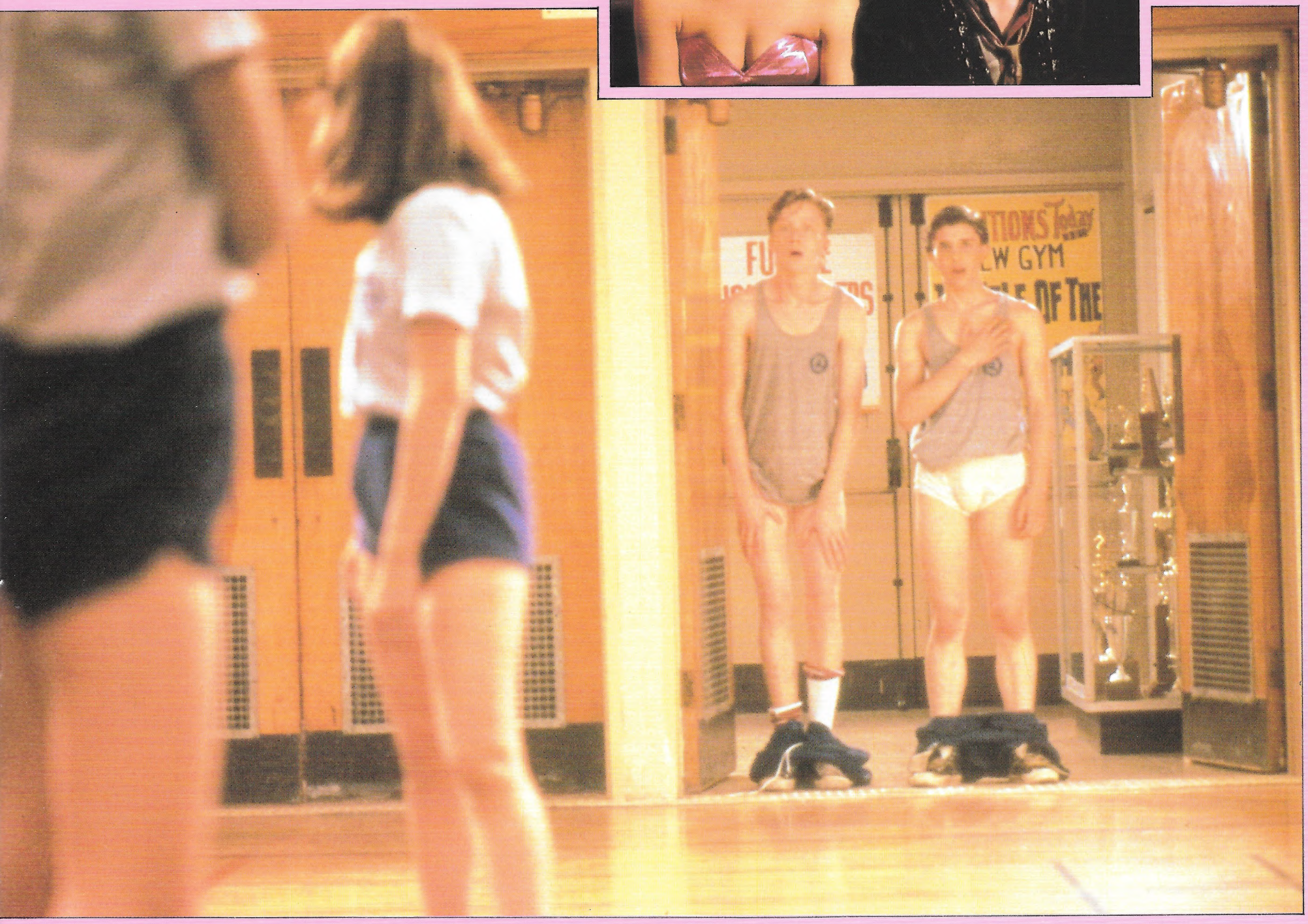
Gary and Wyatt are high school students who are ignored by the girls in their class. One day, while watching "Frankenstein" on TV, they come up with a great idea. If girls don't pay any attention to them, why not have a computer play the role of their lover?! As soon as they input all the information they like, lightning engulfs the house, and when they wake up, a captivating woman is standing in front of them. She is the "perfect woman" who clears all the information they input. This beautiful woman, who has acquired high intelligence and a wide range of education, secretly comes up with a project to transform their creators, Gary and Wyatt, from "underachievers" to the school's number one heroes. Although she is completely obedient to her two masters, this coquettish beauty takes action with a boldness that surprises everyone around her!

This is a romantic science fiction adventure that depicts the exciting dreams of boys, timeless in any era, with a refreshing sense of humor and a stylish sensibility befitting our high-tech age.

The perfect beauty is played by Kelly LeBrock, who caused a sensation with her role as the heroine in Gene Wilder's "The Woman in Red." LeBrock became a star with just her debut film, and in this film, she shows off even more cute sex appeal than in her previous film, as she interacts with the boys. The two computer boys who create her are played by Anthony Michael Hall, who played Chevy Chase's son in "Holiday Road" and has been appearing in a number of films, and Ilan Mitchell-Smith, who is also a promising ballet dancer. Wyatt's brother Chet is played by Bill Paxton from "Streets of Fire," and Robert Dooney and Robert Rusler from "The Family Ties" also make up a wonderful ensemble of actors.

The director and screenwriter is John Hughes, who is well-known for his youth films such as "Sleepless in the Rain" and "The Breakfast Club." The music is by Ira Newborn ("The Blues Brothers"), the cinematography is by Matt Leonetti ("Commando"), the special effects are by Henry Miller ("2010"), the special makeup is by Craig Reardon ("Extraterrestrial"), and the production is by Joel Silver, the hit maker behind "Commando" and "48 Hours."

(1985 Universal Pictures, distributed by UIP, produced by Hughes/Silver P., Technicolor, Vista size, 6 reels, 2580m, running time 1 hour 34 minutes)



# Story

High school students Gary (Anthony Michael Hall) and Wyatt (Ilan Mitchell-Smith) are not the sportsman type and are far from popular, so they are completely ignored by the girls. The two of them continue to watch the girls training in gymnastics in the gym after school and have wild fantasies, but they are seen by a classmate and are so clumsy that they have their trunks pulled down and their underwear is exposed to the girls.

Well, Wyatt decided that this was just the way things were and was eating popcorn in Gary's room while watching "Frankenstein" on TV when he came up with a great idea. Just like Dr. Frankenstein, they decided to create a human being. The only difference is that what they were trying to create was the "ideal woman." They immediately input all sorts of information, including gorgeous photos from weekly magazines, into Gary's computer. Then, suddenly, a thunderstorm hits and Gary's house is engulfed in lightning. The two are shocked, but then they find out an even more shocking reality! A perfect beauty appears, who has completely mastered all of their information.

Whether she knew or not, the beautiful woman said, "You want to have fun together, don't you?" and invited the two into the bathroom. It was perfect from the start, and Gary and his friend were smiling. Conveniently, their parents won't be back until Monday. Today is still Friday.

More than Gary and Wyatt could imagine, this beautiful woman was a supergirl with all sorts of powers. She could instantly turn a broken-down car into a new one, manipulate people's memories at will, and even stop them from working. They named her Lisa (Kelly LeBrock) and took her to town. Gary and Wyatt were made to realize the fact that Lisa's coquettish charms drive men crazy. At a bar, Gary was with Lisa, who had captured the attention of the men, and he ended up drinking too much bourbon and getting drunk. When Wyatt sent him to stay at his house, he found Wyatt's brother Chet (Bill Paxton), who takes pride in his strength and exploits people's weaknesses to ask for money. As expected, he approached Wyatt and threatened his brother, saying that he wouldn't tell his parents that he was drunk, and that he should give him money. Meanwhile, Lisa approached Gary, who was lying down exhausted, and gave him a dreamy kiss...

Not only are Gary and Wyatt being bullied by their older brother, but they are also being treated coldly by their classmates. Lisa has been watching her husbands like this for days, so she decides to throw a party at Wyatt's house. She has been secretly planning a plan to make her two young husbands heroes.

However, there are a lot of problems. Gary's parents don't seem to give permission to go to the party at night, and they don't know what to cook. And they wonder if their friends will come -- all of these problems are solved thanks to Lisa. As if to blow away Gary and Wyatt's worries, the party venue was filled with people, people, and people.

Even though the party has become more exciting, Gary and Wyatt's popularity is not so good... in fact, it remains the same as before. If it continues like this, the future of the two is bleak. Lisa, who has had enough, has a biker gang with a mohawk haircut that is reminiscent of Mad Max burst into the party venue. No one has the courage to stop them, just staring blankly at the biker gang running around the stairs, kitchen, and everywhere else. Gary and Wyatt are no exception. The biker gang's actions escalate more and more. Finally, they say they will take away the two girls who Gary and Wyatt wanted to date.

Now is the time for Gary and Wyatt to show their manliness! However, the two are not moving as Lisa had hoped. What will happen to the party...!?

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# Production Notes

### ● Sets that are off-limits

Producer Joel Silver was in post-production on the Richard Pryor-starring "The Gamble" when filming began on this one, but he and Hughes remained in constant contact, discussing and re-examining the project.

Silver says: "John (Hughes) and I decided to keep the sets off limits because we felt the 'wow' element was essential. John's imagination has contributed to the incredible, stunning effects throughout the film, and we felt it shouldn't be talked about or written about, thereby diminishing the excitement of observing the unknown."

### ● From "Zero" to "Hero"

Director Hughes has avoided giving away too many story details, but describes the film as follows:

"The story takes place in a house. It's a technical film with romance, action, stunts and lots of special effects. But it also depicts the human heart. At first, the young protagonists are absorbed in playing the games of mischievous boys, but as a result, they unexpectedly come to understand the woman better. She is not their pet, but she has appeared to adapt to their lives. At the end of the film, the young protagonists become real people. Lisa has transformed them from 'zeros' to 'heroes.'"

### ● The motto is "Let's do something extraordinary."

Henry Miller, a SF X representative who lives in Oregon and "commuted" to the studio this time, said the following:

"We wanted to do something that would really shock the audience, so we used a lot of special effects. What's a little unusual is that it's almost all comical effects. There's no scene that will make the audience jump out of their seats in fear.

Although I'd be happy if the special effects made people jump out of their seats in amazement. The film is a bit scary in places, but it's not intended to scare the audience. It's intended to make the audience laugh."

Using SFX in a comedy isn't all that different from any other SFX film, Miller says.

"Every film gives us its own challenge. We did 2010 and it had its challenges. This film has its challenges. But they're all different. I can't say which is the most difficult, comedy or serious film. Personally, I like comedies because you can do more outlandish things (like the "piano scene" in the film). You can get away with anything in a comedy, especially when you're working with a director like John and a producer like Joel. They're both very young and willing to take risks. The motto is to do something extraordinary."

## • Have fun with ideas

This work also makes extensive use of special makeup effects. The director, Craig Reardon, is a veteran who has worked on "Poltergeist," "The Twilight Zone," and other TV shows.

"In movies, one of the attractions is what happens to the bad guy, but John Hughes' ideas were unusual, so I took on the job. This was a lot of fun. The comical nature of the characters made it fun to come up with ideas. It wasn't easy, but it wasn't too difficult, because a lot of the foundation for our special makeup effects had already been laid by Stanley Kubrick in 2001: A Space Odyssey. It's been a long time since James Cagney played Bottom in A Midsummer Night's Dream, but that's the kind of effect John wanted from us. Everything is so technologically sophisticated today that makeup effects have a perfect convincing effect on the audience."

## ANTHONY MICHAEL HALL(アンソニー・マイケル・ホール)

This will be the third time that he has worked with director Hughes, following "Such a Nice One" and "The Breakfast Club."

Born in Boston, he made his film debut in "The Checkers" starring Kenny Rogers, and played Chevy Chase's son in "Holiday Road 4000 km." Hughes wrote the screenplay for the latter, and the two became very close friends.

Since his mother was a singer, Hall had a glimpse of the entertainment world from an early age. At the age of 8 or 9, he decided to pursue acting on his own accord, and has been steadily pursuing his career as an actor ever since.

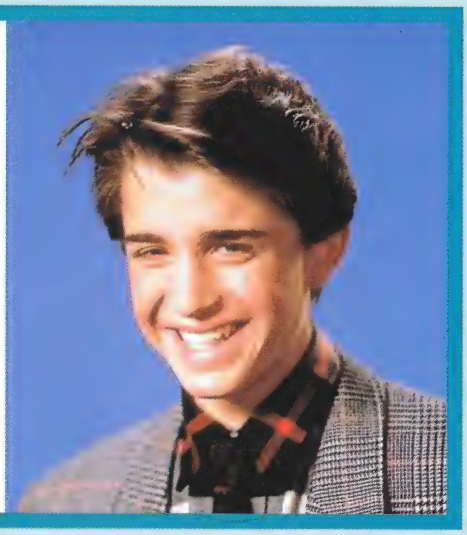
He currently lives in New York with his family.

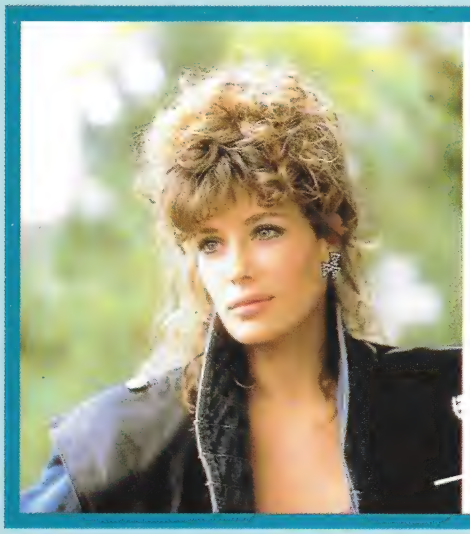
## ILAN MITCHELL-SMTH(イラン・ミッチェル=スミス)

He began learning ballet at a young age and was already taking classes four days a week by the age of eight. At age 14, she won a scholarship to the School of American Ballet.

He was eventually picked up by a casting agent and made his film debut in "Daniel," in which he played Timothy Hutton's childhood role. He then appeared in "The Wild Life." He continued to study ballet at the same time. He is currently undecided about whether to pursue a career as a dancer or an actor.

He was chosen for the role of Wyatt because of his perfect chemistry with Anthony Michael Hall during the test read, even though Hughes hadn't seen any of his films at the time.





## KELLY LeBROCK(ケリー・ルブロック)

"Weird Science" can be considered a touchstone for Le Brock, who made the switch from model to actress.

Born in New York and raised in London, she started modelling at the age of 16 and has been a top model ever since.

She had received many offers from the film industry in the past, but she had always turned them down.

However, as her husband was a producer, she caught the eye of Gene Wilder, and without a screen test she made her film debut in the title role of "The Woman in Red," causing a sensation.

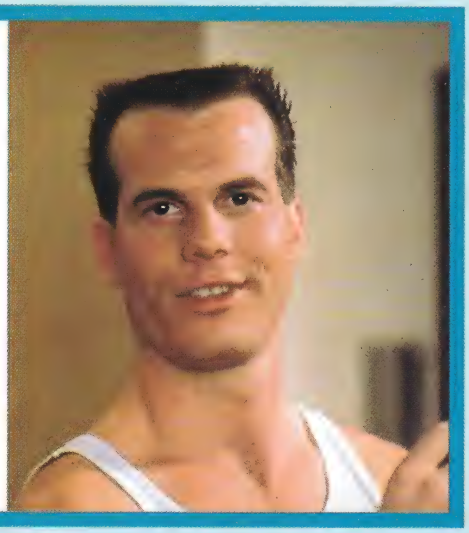
Although she still lacks confidence in her acting, she hopes to continue to gain experience little by little and grow into a bigger actress.

## BILL PAXTON(ビル・パクストン)

He plays the role of a sadistic older brother who gets pleasure from bullying his younger brother, but in reality he is handsome and affable, quite different from the image of Chet in the movie.

Before becoming an actor, he worked behind the scenes as a set decorator.

When he first started out as an actor, he appeared in horror films such as "Night Warning" and "Mortuary," but more recently he has appeared in "Streets of Fire" (1984) and "The Terminator" (1985).



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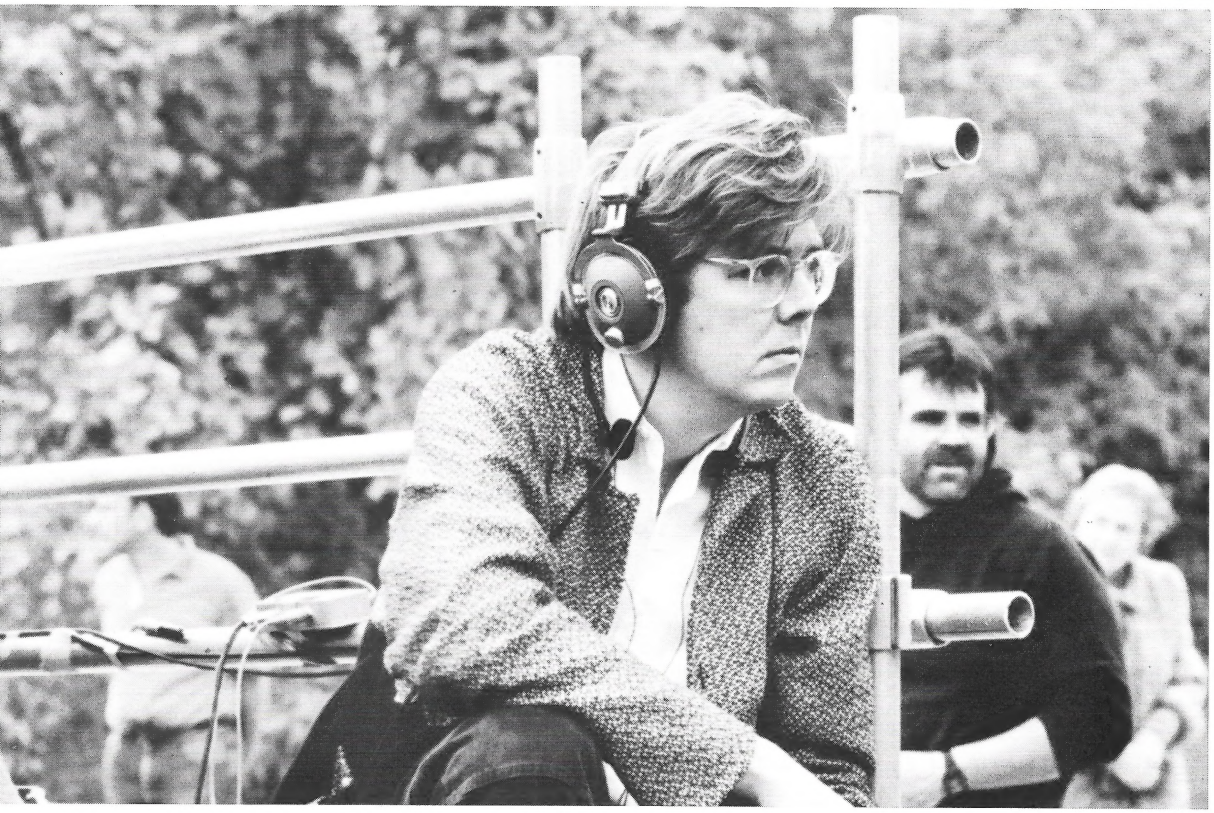
## Director JOHN HUGHES(ジョン・ヒューズ)

Born in Lansing, Michigan. After graduating from school, he worked at an advertising agency while dreaming of becoming a successful writer at night. However, with the understanding and support of his wife and two sons, he quit his job to make his dream come true.

As he contributed to famous magazines such as Playboy and National Lampoon as a freelance writer, his talent was recognized and he was given editing jobs.

Around this time, he began writing screenplays for films, making his debut in 1982 with "National Lampoon's Class Reunion." His reputation led to more film jobs coming his way, and his abundant talent finally led to his debut as a director in 1984 with "A Wonderful One-Sided Love."

He is known as a speed writer because he can write screenplays in such a short time. He is a promising newcomer to the American film industry. (Notable works) "The Breakfast Club" (1985) "Mr. Mom" (1983) (Scenario only)



Director John Hughes during filming

## Producer JOEL SILVER(ジョエル・シルバー)

He is currently one of the busiest producers in Hollywood. In fact, at the time of filming this movie, he was involved in the production of three movies at the same time, including "Minor Brothers" and "Commando."

Ever since he was a child, he always went to cinemas and dreamed of becoming a filmmaker.

He graduated from New York Film School, made short films, and then began working in the film industry.

He co-produced the musical fantasy "Xanadu" (1981) starring Olivia Newton-John, and produced films such as "The Driver" (1978), "48 Hours," and "Streets of Fire" (1984), all directed by Walter Hill.

## ■CAST■

Gary……ANTHONY MICHAEL HALL
Lisa……KELLY LeBROCK
Wyatt……ILAN MITCHELL-SMITH
Chet……BILL PAXTON
Deb……SUZANNE SNYDER
Hilly……JUDIE ARONSON

## ■STAFF■

Directed & ScreenPlay……JOHN HUGHES
Produced by……JOEL SILVER
Director of Photography……MATTHEW F. LEONETTI, A.S.C.
Music by……IRA NEWBORN
Special Make-Up Created by……CRAIG REARDON
SFX……HENRY MILLER

# WEIRD SCIECE

## ■キャスト■

ゲイリー……アンソニー・マイケル・ホール
リサ……ケリー・ルブロック
ワイアット……イラン・ミッチェル=スミス
チェット……ビル・パクストン
デッブ……スザンヌ・スナイダー
ハイリー……ジュディ・アロンソン

## ■スタッフ■

監督・脚本……ジョン・ヒューズ
製作……ジョエル・シルバー
撮影……マシュー・F・レオネッティ
音楽……アイラ・ニューボーン
特殊メイク……クレイグ・リアドン
SFX……ヘンリー・ミラー他

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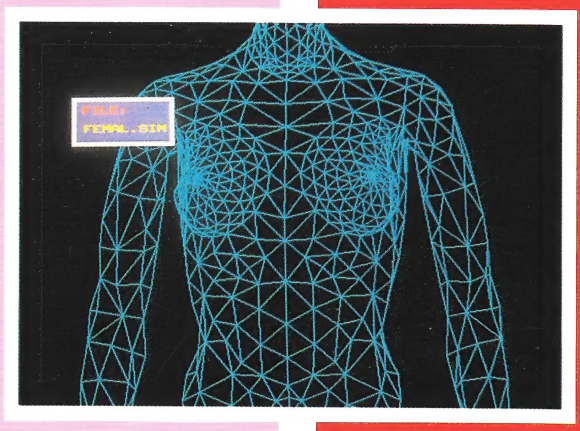
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